

VIOLINO 1^{mo}

DEUXIÈME QUINTUOR

par G. SGAMBATI. Op.5.

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Andante. $\text{♩} = 84$

VIOLINO 1^{mo}

Cello. Viola. Viol. II.

p *p* *pp* *p* *cresc poco a poco.* $\text{♩} = 112$ Più mosso.

più cresc. *f* *ff*

Tranquillo $\text{♩} = 104$ Cello.

pp *cresc.* *f* *dim e*

B Vivace. $\text{♩} = 112$

rit. *p* *cresc.* *f* *p* *cresc.* *f*

VIOLINO I^{mo}

Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *sempre.* (always). A first ending bracket is present over measures 4-5. A *cresc.* (crescendo) marking is placed under measure 8.

Movimento piu tranquillo. $\text{♩} = 96$

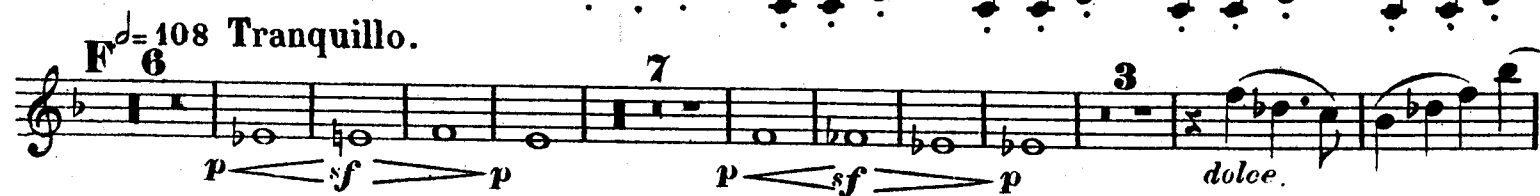
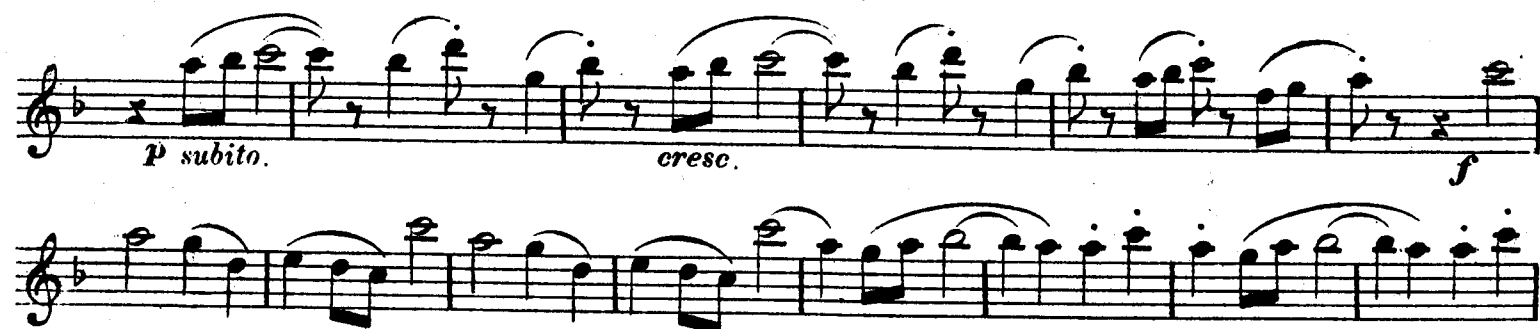
Violino I musical score, measures 11-14. The key signature changes to D major (two sharps). The time signature is 4/4. The music includes a *rit.* (ritardando) marking. A first ending bracket is present over measures 12-13. The section is labeled *Viol. II.* and *Viol. II.* with measure numbers 3 and 4 respectively.

Violino I musical score, measures 15-18. The key signature is D major. The time signature is 4/4. The music includes a *1^o* (first ending) bracket over measures 15-16. Dynamics include *p* (piano), *espress.* (espressivo), *calando.* (ritardando), and *pp* (pianissimo). The tempo marking *a tempo* appears above measure 17.

Violino I musical score, measures 19-22. The key signature is D major. The time signature is 4/4. The music includes a *3* (triple) marking over measures 19-20. Dynamics include *p* (piano) and *poco rit.* (poco ritardando). The tempo marking *a tempo* appears above measure 21.

Violino I musical score, measures 23-26. The key signature changes to E major (three sharps). The time signature is 2/4. The tempo marking $\text{♩} = 126$ is present. The music includes a *1^o* (first ending) bracket over measures 23-24. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The instruction *un poco animato.* is written below the first measure.

Violino I musical score, measures 27-30. The key signature is E major. The time signature is 4/4. The music includes a *cresc. sempre.* (crescendo sempre) marking. A *f* (forte) dynamic is present at the end of the section.

VIOLINO I^{mo}

VIOLINO 1^{mo}

animando un poco

pp cresc.

un poco cresc.

più cresc.

cresc.

mf

dim.

Tranquillo $\text{♩} = 108$

Viol. II.

8

p

$\text{♩} = 120$

Un poco animando

Viol. II.

mf

più cresc.

f

espress.

dim.

p

1

VIOLINO 1^{mo}

1 *poco ritenuto* **I** a tempo. $\text{♩} = 112$

più p *pp* *pp*

cresc. *f* *p* *sempre.*

cresc. *f* *f*

p *p*

p

cresc. *f* *p*

p

cresc. *f* *p*

1 *p*

7 *Viola.* *dim.* *pp* *cres.*

a tempo. *Viol. II.* *4* *Viol. II.* *1^o* *p* *espress.*

rit. *p*

a tempo *calando.* *pp*

poco rit. a tempo *L* $\text{♩} = 126$ *pp* *un poco animato.*

VIOLINO 1^{mo}

pp cresc. *cresc sempre.*
f *p subito.*
cresc. *f*
dimi - nu -
en - do. *M^d = 108 Tranquillo* *pp*
cresc. *mf pp* *d = 120*
cresc. *f*
N *sf pp subito* *cresc.*
f

VIOLINO 1^{mo}Allegretto con moto. ♩. = 76 **Barcarola.**

sotto voce.

♩. = 84 **11** **1** a tempo.

rit. Cello. *pp*

sf *p* *sf* *p pizz.* *f* arco.

p *f*

pp *rit.*

I tempo. ♩. = 76

A **4** a tempo. **3**

mf *espress.* *dim.* *rit.* *pp* *mf* *cresc.*

pp subito. *p* *p* *pp*

♩. = 84 **1** **1**

B

cresc. *più cresc.* *f*

ff Animando un poco

VIOLINO 1^{mo}

sf sf sf sf
a tempo $\text{♩} = 84$
rit.
molto tranquillo. $\text{C} \text{♩} = 76$
pp espress. *pp*
poco sost. pizz. *pp*
a tempo *a tempo*
arco. 1^{mo} *arco. 2^{do}*
pp espress. *pp* *pp espress.*
pp espress.
pp tranquillo. *cresc.*
a tempo.
f dim. rit. pp f
a tempo. *tranquillo*
p cresc. f pp
poco sost. pizz. $\text{E } \frac{4}{4} \text{♩} = 84$ *a tempo.*
pp rit.

VIOLINO 1^{mo}

arco.

f *p*

f *pp*

a tempo $\text{♩} = 76$

rit. *mf espress.* *rit.*

a tempo.

pp *mf cresc.* *pp subito.*

$\text{♩} = 84$

p *pp* *cresc.* *più cresc.*

G

f *ff*

animando un poco

$\text{♩} = 92$

sf *sf*

sf *sf*

Più moderato. $\text{♩} = 63$ Tempo 1^o $\text{♩} = 84$ $\text{♩} = 76$

p *mf* *pp* *p* *p* *pp*

f *pp* *mf* *pp* *pizz.*

VIOLINO 1^{mo}Andante. sostenuto $\text{♩} = 54$

14 Piano.

Musical score for Violino 1^{mo}, measures 14 to 27. The score is in G major (one sharp) and 3/4 time. It includes various dynamics (p, cresc., f, pp, ff, dim.), articulations (accents, slurs), and performance instructions (espress., sempre più, un poco sosten., con espress.). Section markers A, B, and D are present. The tempo changes to I tempo (♩ = 54) at measure 24. The score ends with parts for Cello and Viola in measure 27.

VIOLINO 1^{mo}

Viol. II. 1^o Animato. $\text{♩} = 72$

p cresc. stringendo un poco il movimento. f

agitato molto. E $\text{♩} = 120$ ff

p più dim. pizz.

rit. - molto. Tempo 1^o $\text{♩} = 54$ arco pp

mf f

agitato p cresc. mf pizz. rit. dim.

Fa tempo un poco mosso $\text{♩} = 66$ arco. dolciss.

sempre pp

rit.

VIOLINO 1^{mo}

Allegro vivace ♩ = 132

f energico.

f *mf espr.* *sf* *p* *cresc.*

f *tr* *sf* *p* *un poco tranquillo*

tr cresc. **A** *I tempo* *f* *sf*

sf *p* *un poco a capriccio ben misu-*

dolce. *piup* *pp* **B** *4*

rato *3* *espress.* *3* *pp* *pp*

leggerissimo. *mf*

f *p* *sf* *p* *pp*

sf *p* *pp* **C** *1* *f* *p*

VIOLINO 1^{mo}

p
I tempo
sf *pp tranq.* *cresc.* *f*
sf *un pochino sost. ♩ = 120* *ff* *tr* *ff*
Più sostenuto
a tempo 1 *sf* *ff* *un poco sostenuto*
a tempo *sf* *sf*
sf *sf* *sf* *sf*
sf
Più sostenuto ♩ = 112 *2 E 1* *20* *Piano.* *più tranq.* *a tempo*
un poco sostenuto. *p*
cresc. un poco. *dolce*

VIOLINO 1^{mo}

Musical score for Violino 1^{mo}, page 15. The score consists of ten staves of music. The first six staves are in F major (one flat) and 2/4 time. The seventh staff is in G major (two sharps) and 4/4 time, marked "Viol II.". The eighth and ninth staves are in G major and 4/4 time. The tenth staff is in G major and 2/4 time, marked "un poco". Dynamics include *mf*, *dim.*, *p*, *pp*, *cresc.*, *f*, *arco.*, *p marc.*, and *ff*. Performance instructions include "I tempo", "pizz.", and "cresc. poco a poco.".

VIOLINO 1^{mo}

sostenuto ♩. = 120

ff

1

1

1

sf

dim.

I tempo ♩. = 132

p

cresc.

f *p*

cresc.

f

tr

un poco tranq.

f *p*

tr

cresc.

J I tempo

f

f

VIOLINO 1^{mo}

Un poco più mosso.

♩. = 152

Viol. II.



VIOLINO 1^{mo}

Violino 1^{mo} musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *cresc.*, *mf*, *pp*, *piu p e rit.*, *pp*, *cresc.*, *stacc.*, *f*, and *ff*. A tempo change to *M a tempo* with a quarter note equal to 152 is indicated in measure 10. The piece concludes with a *Fine* marking.

cresc.

mf *pp*

M a tempo. ♩. = 152

piu p e rit. *pp* *cresc.* *stacc.*

f *ff*

Fine.

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LEIPZIG — LONDON — PARIS — BRUXELLES

Printed in Germany

DEUXIÈME QUINTUOR

par G. SGAMBATI. Op. 5.

Andante. $\text{♩} = 84$

Cello. Viola.

p *p* *p* *4*

mf *più p* *pp* *tranquillo.*

cresc. poco a poco. *più cresc.*

$\text{♩} = 112$ Più mosso

f *ff*

Tranquillo $\text{♩} = 104$ Cello.

p *cresc.*

$\text{♩} = 112$ Vivace.

f *rit.* *p* *f*

cresc. *f*

VIOLINO 2^{do}

Violino 2^{do} musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *cresc.*, *f*, *pp*, and *rit.*, along with articulation marks like accents and slurs. Measure 12 includes a first ending bracket and a tempo change instruction: **Movimento più tranquillo. $\text{♩} = 96$** . The key signature changes to D major (two sharps) for the final measure.



VIOLINO 2^{do}

Violino 2^{do} musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings.

Measures 1-4: Triplets of eighth notes, starting with a *p* (piano) dynamic.

Measures 5-8: Slurred eighth notes, with a *cresc. poco a poco* (crescendo poco a poco) marking.

Measures 9-12: Slurred eighth notes, with a *f* (forte) dynamic marking.

Measures 13-16: Slurred eighth notes, with a *p* (piano) dynamic marking and a *più cresc.* (more crescendo) marking.

Measures 17-20: Slurred eighth notes, with a *p espress.* (piano, expressive) marking.

Measures 21-24: Slurred eighth notes, with a *pp* (pianissimo) dynamic marking and a *cresc* (crescendo) marking.

Measures 25-28: Slurred eighth notes, with a *p* (piano) dynamic marking and a *più cresc.* (more crescendo) marking.

Measures 29-32: Slurred eighth notes, with a *f* (forte) dynamic marking and a *più cresc.* (more crescendo) marking.

Measures 33-36: Slurred eighth notes, with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking.

Measures 37-40: Slurred eighth notes, with a *G* (G major) key signature change and a *pp* (pianissimo) dynamic marking.

Measures 41-44: Slurred eighth notes, with a *pp* (pianissimo) dynamic marking.

Measures 45-48: Slurred eighth notes, with a *pp* (pianissimo) dynamic marking.

VIOLINO 2^{do}

5

Animando un poco marcato.
1 *p espress.*

sempre pp

2 *un poco cresc.* 2 *piu cresc.*

f *dim.*

H *Tranquillo* $\text{♩} = 108$ *Viola.* 5 4

p *p*

2

cresc. poco a poco.

un poco animando

$\text{♩} = 120$ *mf* *più cresc.*

f

3 3 3 3 3

3 1 *dim.* *p*

poco rit. 1 2 *a tempo.* $\text{♩} = 112$ 2

più p *pp* *pp*

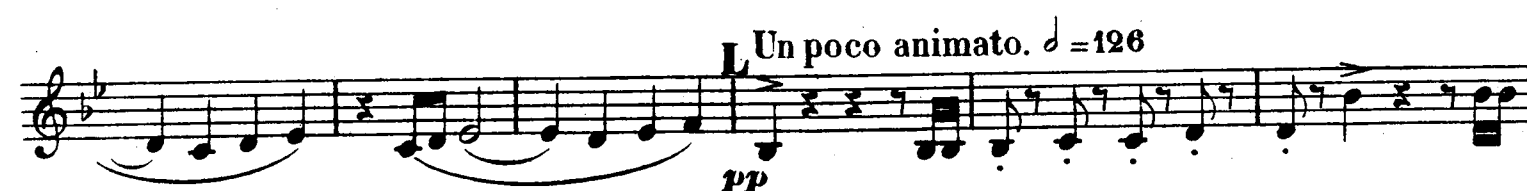
VIOLINO 2^{do}

Violino 2^{do} musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and tremolos. Dynamics range from *pp* to *f*, with crescendos and ritardandos. Fingerings (1, 2, 3) and breath marks are indicated throughout.

Movimento più tranquillo. $\text{♩} = 96$

K 2

pp *pp* *cresc.* *rit.* *a tempo.*



VIOLINO 2^{do}*Tranquillo*

pp

$\text{♩} = 120$

cresc. *mf* *pp*

cresc. *f*

N *sf* *pp subito.*

cresc. *f*

Barcarola.*Allegretto con moto.* $\text{♩} = 76$

sotto voce.

$\text{♩} = 84$ *a tempo.* Cello.

rit. *p.*

VIOLINO 2^{do}

9

mf *p* *mf* *p* pizz.

arco. *f* *p*

f *pp*

I tempo. ♩. = 76
 A 2 rit. *p* espress. cresc. rit.

a tempo 2 *mf* *p* cresc. *pp*

♩. = 84 *p* *p* *pp*

cresc. più cresc. B *f*

Animando un poco *ff*

♩. = 92 *f* *f*

f *f*

VIOLINO 2^{do}

a tempo ♩ = 84

p *rit.* *pp espress.* **C** *Molto tranquillo.* ♩ = 76

pp *poco sost. pizz.* *a tempo* *arco.* *1^{mo}* *pp espress.*

D *a tempo* *arco.* *2^{do}* *pp* *pp* *3*

pp *pp tranquillo.* *a tempo.*

cresc. *f* *dim.* *rit.* *pp*

cresc. *f* *p* *cresc.* *f*

tranquillo *pp* *poco. sost. pizz.* *pp* *rit.* *♩ = 84* *a tempo.*

arco. *f* *p*

f *pp*

a tempo. ♩ = 76 **F** *2* *rit.* *p espress.*

VIOLINO 2^{do}

a tempo.

rit *pp* *pp* *cresc.*

pp subito. *p* $\text{♩} = 84$

pp *cresc.*

più cresc. *f* *G*

ff *Animando un poco*

$\text{♩} = 92$

sf *sf*

Più moderato. $\text{♩} = 63$ *Viol. I.* *mf* *Tempo 1^o* $\text{♩} = 84$

p *pp* *p*

$\text{♩} = 76$

p *pp*

f *mf* *pizz.* *pp*

VIOLINO 2^{do}Andante sosto $\text{♩} = 54$
Piano.

Violino 2^{do}

13

p *cresc.* *f*

p *pp*

espress.

cresc. *f* *dim.*

$\text{♩} = 66$

f

B *ff*

dim. *mf*

più dim. *p*

pp

22280.

VIOLINO 2^{do}

pizz. *ritard* - - - *molto.* $\text{♩} = 54$ **Tempo 1^o**

più dim. *arco* *pp*

mf

agitato *cresc.*

f *p* *mf*

dim. *pizz.* **Fa tempo un poco mosso** $\text{♩} = 66$

rit *arco dolciss.*

pp 8^{va} basso.....

rit.

Allegro vivace. $\text{♩} = 132$

f *tr*

tr *espress.* *tr*

f *mf* *sf* *p*

cresc. *f*

f

un poco tranquillo **Al tempo**

p *cresc.* *f*

f *f*

VIOLINO 2^{do}

p *dolce.* *piu p*
un poco a capriccio ben misurato
pp *3* *pp*
leggeriss.
leggeriss. *mf* *sf*
p *sf* *p* *pp* *sf*
pp *sf* *p*
tranq. *tr* *cresc.* *I tempo*
sf *pp* *f*
un pochino sost. ♩ = 120
ff *sf*
Più sost. *a tempo*
8^{va} sf basso

VIOLINO 2do

un poco sost.

a tempo

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for a single melodic line on a five-staff system. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked "Allegro moderato". The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a tempo change to "Più sostenuto." (More sustained).

Più sostenuto.

Piano.

12

più tranquillo
Piano.

Piano.

a tempo

pizz.

1

cresc. un poco.

arco

μ

222

dim.

M

pp

I tempo ♩. = 132

♩. = 132

cresc.

mf *dim.* *pp*
f
mf *pizz.* *arco.* *p marcato.*
cresc. poco a poco. *mf*
f *ff*
un poco sost. ♩ = 120 *H 2* *ff*
f

Musical score for Violino 2^{do}, page 18. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked "I tempo" with a quarter note equal to 132 (♩. = 132). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *dimin.* (diminuendo), *poco a poco* (little by little), *poco tranq.* (poco tranquillo), *un poco sost.* (un poco sostenuto), and *tr* (trill). The score also features time signature changes from 2/4 to 6/8 and back to 2/4. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *dimin. poco a poco* marking. The third staff starts with a first ending bracket labeled "I" and a *p* marking. The fourth staff has a *sf* marking and a *p* marking. The fifth staff has a *cresc.* marking and a *f* marking. The sixth staff has a *poco tranq.* marking and a *cresc.* marking. The seventh staff has a *f* marking and a *sf* marking. The eighth staff has a *Un poco più mosso. ♩. = 152* marking. The ninth staff has a *pp* marking and a *sf* marking. The tenth staff has a *pp* marking and a *ff* marking. The score ends with a final cadence.

VIOLINO 2^{do}

Musical score for Violino 2^{do}, page 19. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music.

Key markings and tempo changes include:

- Staff 2:** *rit.* **L** a tempo, ma un poco tranq. $\text{♩} = 138$. Dynamics: *sf*, *diminuendo.*, *pp*, *cresc.*
- Staff 3:** Dynamics: *mf*, *pp*
- Staff 4:** *poco cresc.*
- Staff 5:** Dynamics: *mf*, *pp*
- Staff 6:** *piu p rit.*
- Staff 7:** **M** a tempo. $\text{♩} = 152$. Dynamics: *pp*, *cresc.*, *stacc.*, *f*
- Staff 8:** *ff*

The score concludes with a double bar line on the final staff.

Fine.

